

Clark Barclay (he/him)

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EDUCATION

University of California, Riverside. Sept. 2017 – June 2020

- Master of Fine Arts: Creative Writing & Writing for the Performance Arts: Screenwriting
- Dean's Distinguished Fellowship recipient
- Scholarly emphasis on Asian American representation in film and television

De Anza College. Cupertino, CA. Sept. 2009 – June 2011

- 32 units: Scriptwriting (I, II), Digital Video Production, 16mm Film Production (I, II, III), Documentary Workshop
- Winner of *Best Screenplay* at De Anza Film Festival, 2011

California State University, Chico. BA Spanish: Hispanic Literature, received 2008.

- Fluent in Spanish (reading, writing, and speaking). Proficient in French. Basic Mandarin
- 19 units in Theatre Arts: Acting I-II, Costume, Voice, Directing, Musical Theatre Workshop, Movement, Latinx Theatre
- Abroad Education: Universidad Rey Juan Carlos, Spain. Universidad Andrés Bello, Chile. Chiang Mai University, Thailand

EXPERIENCE

Santa Rosa Junior College. Jan. 2024 – June 2024

Intro to Film Production Instructor

- Two 3-hour in-person classes per week.
- Temp emergency hire for dept. head on sabbatical.
- Taught development, pre-production, production, and post-production.
- Expertise in 35/16/8mm film, Canon/Sony DSLRs, Blackmagic, Red, Premiere, DaVinci, Audition, Final Draft, Logic Pro.

Napa Valley College. Feb 2024 – Current

Intro to Film Production Instructor

- Two 3-hour hybrid classes per week.
- Emphasis on mobile and low-budget filmmaking.

San Mateo College. August 2024 – Current (upcoming)

Screenwriting Instructor

- One 3-hour hybrid class per week (QOTL certified).

AAAS (Association for Asian American Studies Conference). Seattle. April 2024

Attendee and recipient of complimentary registration.

Berkeley Adult School. September 2024 – Current (upcoming)

- Teach Screenwriting, Mobile Filmmaking, and Music Production courses on nights and weekends.

Adidas Community: SoundLabs. July 2022 – December 2022

Community outreach program: Documentary film score mentor

- Mentored SoundLabs alumni throughout the process of scoring short documentary films on BIPOC community leaders

UC Riverside. Sept. 2018 – June 2020

Teaching Assistant (five quarters), Intro to Playwriting & Screenwriting Instructor (one quarter)

Fall 2018: Public Speaking, **Winter 2019:** Intro to Acting, **Spring 2019:** Screenwriting: How Movies Work, **Fall 2019:** Intro to Filmmaking, **Winter 2020:** Intro to Playwriting & Screenwriting, **Spring 2020:** The Filmmaker's Life (a film industry course)

- Taught three sections per week w/ 75+ students per quarter; wrote lesson plans and quizzes, graded finals, essays, and presentations, presented lectures, substituted for professors, received a 9.9/10 iEval average score from students and professors. I was the sole instructor for Intro to Playwriting & Screenwriting.

Yours Truly Creative. San Francisco & Los Angeles, CA. 2009 – current <https://yourstrulycreative.com/>

Sound Recorder & Editor, Video Production Assistant, Composer

- Produce branded content films (clients: MTV, Adidas, Ray-Ban, Red Bull, Oakley, Pitchfork, Splice, Arnette, Mad Solar Radio)
- Produce original music, music videos, biopics, podcasts, and scores (J. Cole, Kurt Vile, Grimes, FKA Twigs, Chromeo, Freddie Gibbs, Miguel, Kid Cudi, The Head and The Heart, Caitlin Rose, Local Natives, Twin Shadow, Nathaniel Rateliff, Mac DeMarco, Cults, The Kills, Danny Brown, One Be Lo)

Salsa Flask. Aug. 2015 – current <http://salsaflask.com/>

Co-Founder: Music Producer, Supervisor, and Engineer

- Write, engineer, produce, curate, and supervise original music and scores for advertisements, documentaries, and narratives
- Clients include: Ray-Ban, X Games, Vimeo, Oakley, Reef, Teva, Adidas, and Yours Truly Creative. Placement on *The Voice* (NBC), *La voz* (Telemundo), *NCAA Men's Basketball*, *Say Yes to the Dress*, *NASCAR*, *The Treehouse Guys*

The Gluck Fellows Program of the Arts. Sept. 2017 – May 2020

Outreach program for the arts. Five-time Fellowship Recipient

- **2017:** After-school drama instructor (grades 5-12)
- **Producer (2018) Director (2019):** *Princess Ten Ten & The Dark Skies* (a musical based on *The Guardian Princess* book series)
- **2019:** *Improvology!* Improv troupe director: Performed at 12 middle schools in the Inland Empire.
- **2019:** Career Day participant at Vista Heights Middle School; I gave a presentation on filmmaking and careers in film.

Kelly Educational Staffing. Oct. 2009 – April 2012 & July 2016 – May 2017

Substitute Teacher (grades K-12)

Taught Long-Term Substitute jobs at:

- **Fremont Union & San José Unified School District. 2009 – 2012** Taught Freshmen Composition, ESL, and Spanish
- **Los Altos High School. 2010 – 2011** Taught Advanced Placement American Literature, English, ESL, and Spanish
- **Oscar de la Hoya High School. 2015 – 2016** Taught high-risk and SPED students: English Essentials, English 9, AP Literature
- **Carden Academy. 2010 – 2011** K-8 Physical Education teacher and after-school coach (soccer, volleyball, basketball)

Dark Trick Films. Beverly Hills, CA. Summer 2004

Screenplay Coverage Writer (intern for actor Ryan Reynolds)

- Wrote coverage for five feature screenplays per week
- Assisted in developing the screenplay “Blowback” which was optioned by Touchstone Pictures

SELECTED FILMOGRAPHY · Clark Barclay on IMDB: <https://www.imdb.com/name/nm2314612/>

Somewhere (2024, short dance film) – Writer, Director, Composer, Co-producer (Detroit Dance City Festival – Official Selection)

Redacted: The Old A.I. (2022, mini-series, 11K subscribers) – Writer & Director

Mad Solar Radio (Kid Cudi) (2022, Live Podcast “Pilot”) – Audio Engineer, Music Supervisor, Story Editor

Swimming with Florence (2021, documentary short) – Official Selection: Legacy Film Festival on Aging – Director, DP, Editor

Heir (2020, short film) – Official Selection: Silicon Valley Asian Pacific Filmfest & New York Latino Film Festival – Writer & Director

It's Not For You (2019, UC Riverside dept. film w/ Dean Cundey, A.S.C.) – Director

Along the Chaparral (2019, Veterans Affairs funded feature documentary) – Production Assistant / 2nd Camera – Fellowship Recipient

Frogs in the Well (feature screenplay) – Official Selection, Oaxaca International Film Festival 2018, 1st Place, De Anza Film Festival

Parachute Kid (2018, feature screenplay) – Sundance Labs + A3 Foundation, Final Round Contestant

Disparate (2011, feature documentary) – Cinematographer – Received a grant from NALIP and mentorship from HBO and PBS

Half Horizon (2011, short) – Sound Recorder – Accepted at Cannes Short Films Corner

Float (2008, feature) – Actor – Dances With Films Audience Award Winner

Little Athens (2005, feature) – Production Assistant – Premiered at Toronto International Film Festival

- *Select documentary and music video work:* <https://www.youtube.com/user/yourstrulymedia/>